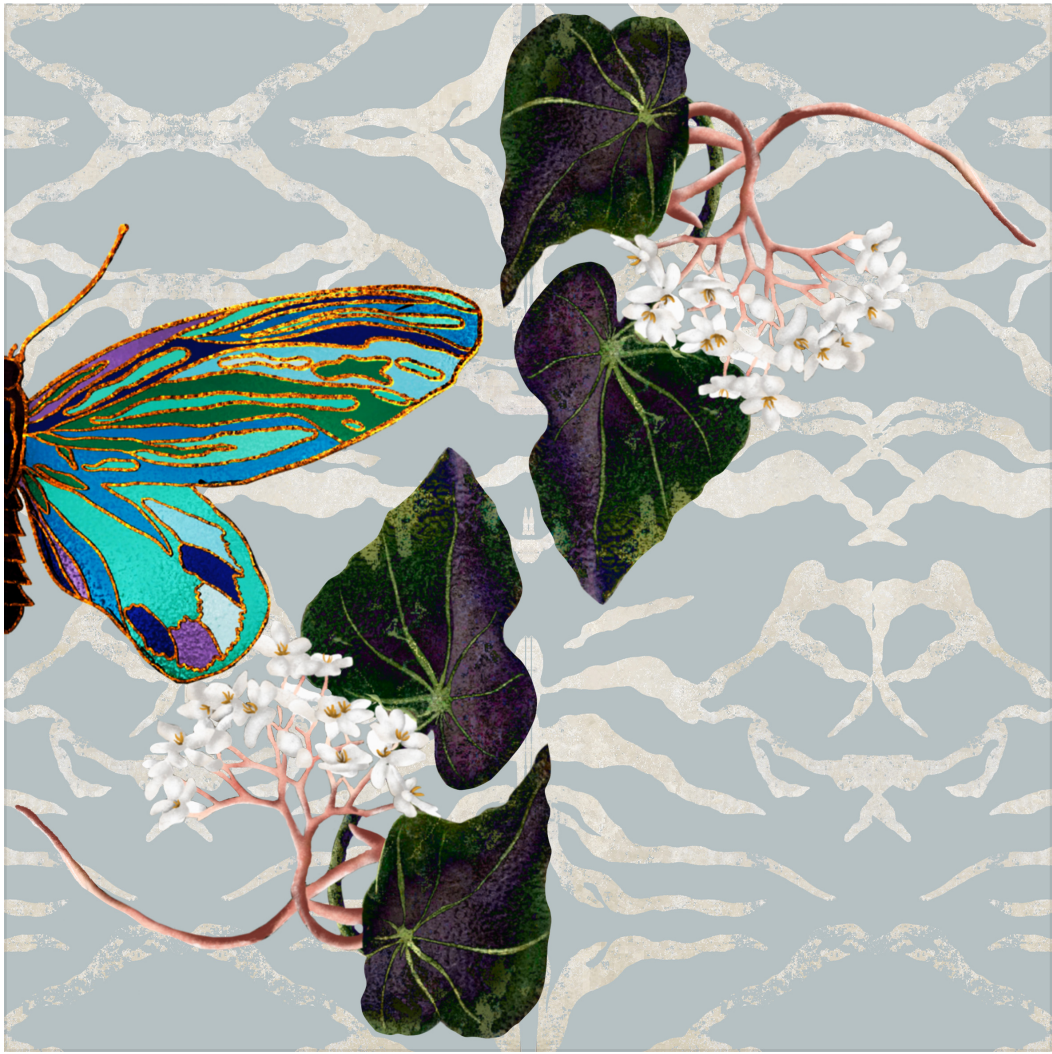
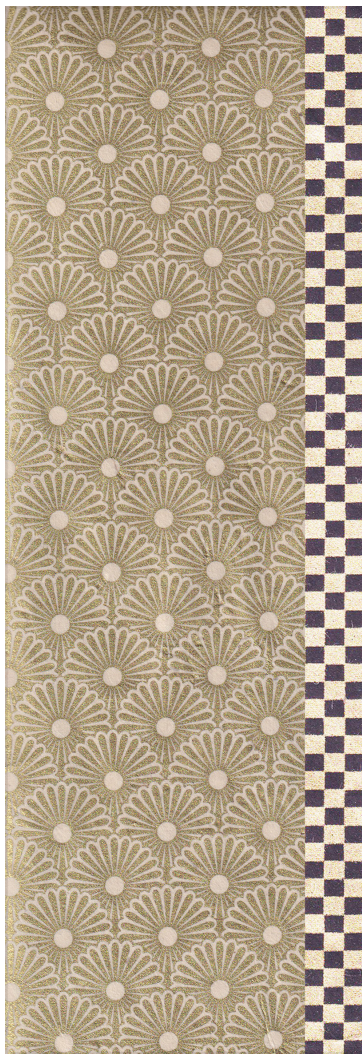






I have always believed that the most interesting things happen when different creative worlds come together.

My work is inspired by a lifelong love of colour, pattern, texture and beautiful imagery. With a passion for textiles and fashion and having had my own label for 20 years, in 2014 I designed a scarf collection for the British Museum, an experience that deepened my interest in combining historical imagery with contemporary design.

During Covid, I discovered digital art. I have created an extensive portfolio, combining botanical illustrations and wildlife with geometric patterns in richly saturated colours. This collection can be printed in a variety of sizes with bespoke floating frames.

I have since developed a passion for decoupage on glass, combining Japanese decorative papers with colourful imagery. This new creative exploration soon developed into something more personal. I began holding workshops, sharing the techniques I have learnt from masterclasses with some of the world's leading practitioners in the field.





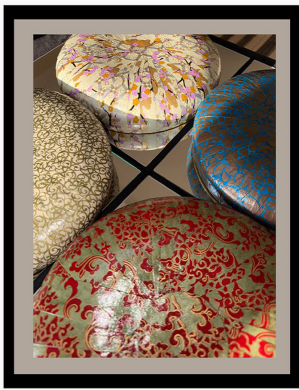
TULIP-DARLING-ART





Today, my work brings together my background in fashion, textiles, digital art and decorative craftsmanship, transforming the ordinary into something beautiful, unexpected and unique.

My recent work has evolved into a distinctive combination of decoupage and gold leaf, creating richly layered pieces on glass.



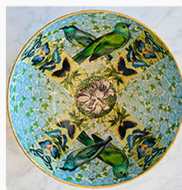


Fascinated by light, colour and texture, I enjoy bringing traditional techniques into a contemporary setting. Birds, insects, flowers and animals become a mythical world in my compositions, creating an exotic, dreamlike world, somewhere between nature and fairytail.

Each piece I create is a one-of-a-kind work of art, individually composed and handcrafted in my studio. No two pieces are exactly the same, each carrying its own balance and story, much like selecting an original work from an art gallery.

This new collection brings together so many of the influences and experiences from my past, allowing me to create work that feels both deeply personal and uniquely my own.

I now work from my home studio in Marlow where I welcome enquiries for personal commissions. I enjoy collaborating with clients to create something personal and unique to compliment their interiors, or a meaningful gift for a loved one.





For those wanting to explore the complete creative process, my five-day masterclass brings all four disciplines together in an immersive hands-on experience.

All my workshops are suitable for beginners and adaptable for private groups and bespoke creative experiences.

I offer workshops for private groups and intimate gatherings, as well as more indepth masterclasses for those wishing to explore the techniques in greater detail.

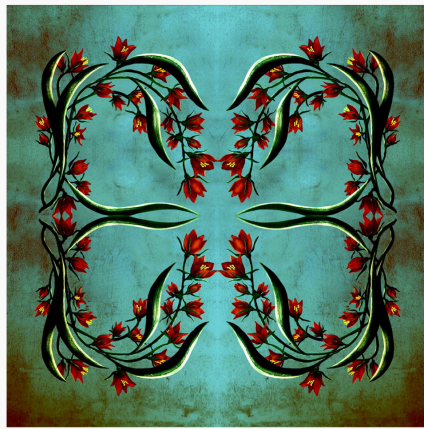
These workshops are available in four creative categories:

- 01- Decorative Coasters: Creating a set of two glass coasters using my botanical illustrations with a liquid gold edge.
- 02- Explore the art of decoupage with Japanese decorative papers and nature inspired imagery.
- 03-Gold leaf on glass: Apply gold leaf and decorative paper to create highly elegant, luxurious pieces.
- 04- Civilisations: Create your own Art Collage inspired by the art and culture of five different civilisations and take home a framed piece of art using related imagery.











DECORATIVE COASTER WORKSHOP

Create something beautiful, uniquely yours.

Discover how to transform a simple glass coaster into a beautiful decorative piece using one of my original illustrations. In this relaxed, hands-on workshop, you will also learn how to create a decorative edge on your coaster, using gold gilding wax and add an etched effect to enhance the design.

No previous experience is required, just bring your creativity and take two unique pieces home.

Suitable for private groups - Corporate events Up to 10 participants 10.00-12.00



DECOUPAGE ON GLASS WORKSHOP

Create your own piece of decorative glass art

Discover the art of transforming glass into a unique decorative piece using beautiful imagery and your own creativity.

In this workshop you will learn how to select, cut and compose decorative imagery to create your own design on glass. I will teach you my special technique of using beautiful Japanese decorative papers, selected for their delicate colours and patterns, applied to the outside of the glass and individually composed to create a unique decorative surface.

A mixture of traditional techniques and contemporary design.

Designed for intimate groups of up to 10 participants, making this an ideal workshop for private gatherings, corporate events and creative experiences. 10.00-16.00 for one bowl or hurricane vase. Two day event for two items.



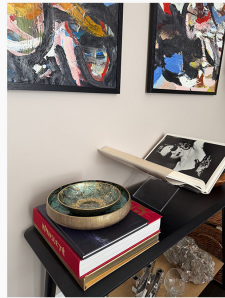
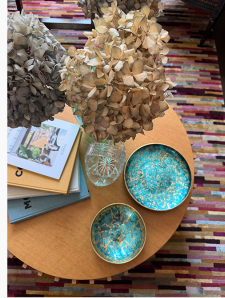
GOLD LEAF ON GLASS

Transforming glass with light, colour and gilding

Participants in this class will learn my techniques of transforming glass vases and dishes by applying coloured gold leaf to create a luxurious and highly decorative piece of art.

I will guide you through the process step by step with how to make a unique centrepiece, decorated with Japanese decorative paper and take home an item that will be different to any other one made on the day. Uniquely yours.

These workshops are usually a two day process for two items but can be held for one day 10.00-16.00 and one glass vase or dish only. Best for up to 5 participants.



HISTORICAL COLLAGE FRAMES

Inspired by the art, culture and decorative traditions of different civilisations

Explore the richness of different cultures through imagery, pattern and colour. Participants will create their own layered paper collage, selecting and combining carefully curated imagery and decorative elements to create a unique composition.

Guided through this storytelling workshop, each participant will take home a 40/50cm beautifully finished mounted framed piece, ready to display.

Suitable for up to 10 participants. Private groups, corporate events. 10.00- 14.00





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